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BLACK CULTURE  
*On Tour*  
IN AMERICA

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EXPRESSIONS  
*of*  
EXCELLENCE  
WORKSHOP & SHOWCASE



OCTOBER 19-20, 1992

THE NEWARK MUSEUM  
49 WASHINGTON STREET  
NEWARK, NEW JERSEY

THE WOODSON  
FOUNDATION



Expressions of Excellence is presented by the Carter G. Woodson Foundation in cooperation with the Association of Performing Arts Presenters and the Mid-Atlantic Arts Foundation; and made possible by support from the New Jersey State Council on the Arts/Department of State; the National Endowment for the Arts/Presenting and Commissioning Program, the Prudential Foundation; and New Jersey Bell.



NEW JERSEY  
STATE  
COUNCIL  
ON THE  
ARTS

## EXPRESSIONS *Of* EXCELLENCE WORKSHOP & SHOWCASE 1992

### SCHEDULE OF EVENTS

#### "CONFRONTING ARTISTIC CHALLENGES IN PRESENTING"

##### MONDAY, OCTOBER 19

8:00a.m. - 9:00a.m.	Registration
9:00a.m. - 10:00a.m.	Opening Session - Mikki Shepard 651-Kings Majestic Corp.
10:00a.m. - 12:00noon	Presenters Workshop - "New Directions In Programming"  Workshop Leader - Fran Holden Director of Professional Development Association of Performing Arts Presenters
12:15p.m. - 2:15p.m.	Luncheon
Keynote Address:	"Increasing Access to the Arts Through Community-Based Presenting Initiatives"  Lenwood Sloan, Director Presenting & Commissioning Program National Endowment for the Arts
2:30p.m. - 4:30p.m.	Presenters Workshop "Partnerships Within Your Community"  Workshop Leader - Holly Harris Director of Performing Arts Mid-Atlantic Arts Foundation
4:30p.m. - 6:00p.m.	Dinner (On Your Own)
6:30p.m. - 10:00p.m.	Showcase Performances

#### "RESOURCES FOR PROGRAMMING COLLABORATIONS"

##### TUESDAY, OCTOBER 20

8:30a.m. - 9:30a.m.	Opening Session - Stephanie Hughley National Black Arts Festival
9:30a.m. - 11:30a.m.	"Touring Jazz, Gospel, and Other Musical Artists"  Workshop Leader - Willard Jenkins, Executive Director National Jazz Service Organization
11:30a.m. - 1:00p.m.	Luncheon
1:15p.m. - 3:15p.m.	"Touring Theater Companies and Solo Performance Artists"  Workshop Leader - Larry Leon Hamlin, Artistic Director National Black Theatre Festival
3:30p.m. - 5:30p.m.	"Touring African, Modern and Other Dance Forms"  Workshop Leader - Joan Myers Brown, Chairman International Association for Blacks In Dance
5:30p.m. - 7:30p.m.	Reception
8:00p.m. - 10:00p.m.	Showcase Performances



## CONVENERS

### MIKKI SHEPARD



*Executive Producer/  
Artistic Director*  
651-Kings Majestic Corp.  
Brooklyn, New York

As a leader in the dynamic 651-Kings Majestic Theatre at the Brooklyn Academy of Music, Ms. Shepard carries out the incredible mission of developing arts and cultural programs which serve the diverse populations of New York City. As a partner in the firm of Shepard and Goines, Ms. Shepard has conducted feasibility studies for the development of the National Black Arts Festival in Atlanta; and served as consultant for the New Jersey State Council on the Arts, the Pittsburgh Foundation, the Albany Institute of History & Art and many others.

Ms. Shepard has written and published many articles on audience development and cultural diversity. The Pittsburgh Foundation has published a recent report prepared by Shepard and Goines entitled, *Expanding Our Vision in The Arts: Building Multi-Cultural Programming and Multi-Cultural Audiences*.

Ms. Hughley serves as Artistic Director of the National Black Arts Festival, the largest multi-disciplinary festival in America dedicated to presenting African American art forms. Ms. Hughley's creative vision and commitment to her culture have nurtured a first class festival that is a leader in the presentation of African American cultural arts. Ms. Hughley served as General Manager of the Negro Ensemble Company from 1983-1986, and is formerly a dance teacher and performer with the Elma Lewis School of Fine Arts and the Billy Wilson Dance Theatre of Boston.

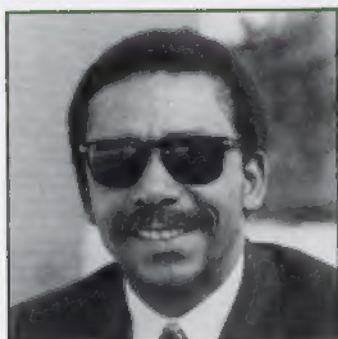
### STEPHANIE HUGHLEY



*Artistic Director*  
National Black Arts Festival  
Atlanta, Georgia

## WORKSHOP LEADERS

### LARRY LEON HAMLIN



*Artistic Director*  
National Black Theatre Festival  
Winston-Salem, North Carolina

As the creative force behind the National Black Theatre Festival and the North Carolina Black Repertory Company, Larry Leon Hamlin is a frontrunner in the effort to end the isolation and fragmentation of black theater companies and provide opportunities for fresh black talent to explore, define, and redefine black theater. National Black Repertory Company has the largest guild in the nation supporting black theater and produces four major productions each season.



## WORKSHOP LEADERS *cont.*

### JOAN MYERS BROWN

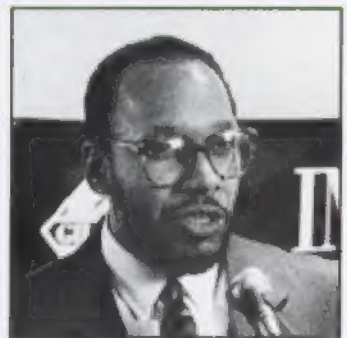


*Chairman*  
International Association for  
Blacks In Dance  
Philadelphia, Pennsylvania

Chairman and Co-Founder of the International Conference of Blacks in Dance, Ms. Brown is a dynamic force in the dance community. In a 20 year period she has molded the Philadelphia Dance Company (Philadanco) into a major international force in contemporary dance.

As an award winning jazz educator, journalist, broadcaster, and arts administrator, Mr. Jenkins has devoted his life's work to nurturing the growth and enhancement of jazz music as an authentic American art form. As executive director of the National Jazz Service Organization, Mr. Jenkins oversees the only service organization of its kind to support and enhance the preservation of jazz on a national basis.

### WILLARD JENKINS



*Executive Director*  
National Jazz  
Service Organization  
Washington, D.C.

### FRAN HOLDEN



*Director, Professional  
Development, Association of  
Performing Arts Presenters  
Washington, D.C.*

Ms. Holden serves as Director of Professional Development of the Association of Performing Arts Presenters. She plans and administers the Association's professional development programs—activities that provide educational opportunities to the widest range of arts professionals. She is a veteran of the arts world, having served as Director of Performing Arts of the Mid-Atlantic Arts Foundation, directed university and community arts centers; and developed performing arts festivals and tours.

**HOLLY HARRIS**, *Director*, Performing Arts Programs, Mid-Atlantic Arts Foundation  
Baltimore, Maryland

As Director of Performing Arts for the Mid-Atlantic Arts Foundation, Ms. Harris directs the largest grant program at Mid-Atlantic Arts Foundation. Through this program fee support is granted to presenters in this nine (9) state region in music, theater, and dance.

Over the last few years Ms. Harris has participated in the national effort to revitalize jazz in America and has organized networking meetings to discuss pertinent issues for presenters and producers in the Mid-Atlantic region.

Prior to joining the Mid-Atlantic Arts Foundation Ms. Harris had 10 years of national and international experience in arts administration and touring.



## CARTER G. WOODSON FOUNDATION

The Carter G. Woodson Foundation is a multi-disciplinary arts organization that administers Black Culture On Tour In America, the OnStage in New Jersey performance series, and the Artists-In-The-Schools program.

Sponsoring organizations utilize the services of the Woodson Foundation frequently when designing performance series, festivals, Black women's programs, and arts-in-education programs.

## BLACK CULTURE ON TOUR IN AMERICA

The most comprehensive resource in America for quality programs in theater, dance, music and literary arts celebrating the Black experience.

The program was designed by the Carter G. Woodson Foundation to provide the general public with greater access to African American culture and to increase performance opportunities, audiences, and visibility for African American artists.

## EXPRESSIONS *Of* EXCELLENCE WORKSHOP & SHOWCASE 1992

### REGISTRATION PROCEDURES

**BY MAIL** Mail your registration form with check made payable to the Woodson Foundation. Please fill out order form completely.

**IN PERSON** Bring your completed registration form with payment to the Museum on October 19, 1992.

**REGISTRATION FEE** (includes all luncheons and workshops)  
\$75 per person until August 15, 1992  
\$100 per person after August 15, 1992

SUBSIDY FOR TRAVEL AND OTHER EXPENSES IS AVAILABLE  
FROM THE FOLLOWING REGIONAL ARTS ORGANIZATIONS:

- **Mid-America Arts Alliance**

- Support may be available through the Mid-America Arts Alliance under its Presenter Education and Travel Fund. Please contact (816) 421-1388 for application materials.

- **Mid-Atlantic Arts Foundation**

- Travel assistance for Mid-Atlantic region presenters is available through the Mid-Atlantic Arts Foundation Performing Arts Travel Fund. Applicants may apply for 50% (up to \$200) of travel related expenses for travel outside of their own state. Presenters are encouraged to apply early as travel funds are limited. Call Mid-Atlantic Arts Foundation at (410) 539-6656 for further information.

- **New England Foundation for the Arts/Travel Fund**

- The travel fund of the New England Foundation for the Arts is available to assist representatives of qualifying New England based presenting organizations. Completed applications must be received by the Foundation no later than **August 19, 1992**. Grants may cover 50% of the conference registration fee, mileage, lodging, and meals. Call (617) 492-2914 for further information.



# YOU ARE CORDIALLY INVITED TO PREVIEW SOME OF THE BEST IN AFRICAN AMERICAN THEATER, DANCE, AND MUSIC

Black Culture on Tour In America is the most comprehensive resource in America for quality programs in theater, dance, music, and literary arts celebrating the Black experience. By attending our first showcase dedicated to presenting African American artists you will have the opportunity to:

- Preview a diverse pool of artists for inclusion in your annual performing arts programs.
- Take advantage of block booking opportunities with presenters in your region.
- Meet with artists and artist managers.

## ATTEND 2 DAYS OF STIMULATING WORKSHOPS

The two days of stimulating workshops will bring together presenters and artists to discuss issues central to increasing the touring and presenting of African American performing artists.

The workshop leaders include key individuals in the field of presenting and touring such as:

- Joan Myers Brown, International Association for Blacks In Dance, PA.
- Larry Leon Hamlin, National Black Theatre Festival, N.C.
- Holly Harris, Mid-Atlantic Arts Foundation, MD.
- Fran Holden, Association of Performing Arts Presenters, D.C.
- Stephanie Hughley, National Black Arts Festival, GA.
- Willard Jenkins, National Jazz Service Organization, D.C.
- Mikki Shepard, 651-Kings Majestic Corporation, N.Y.

### Workshop panelists will include:

- Linda Parris-Bailey, Carpetbag Theatre Company, TN.
- Phyllis Brzozowska, CITYFOLK, OH.
- Catherine Fitterman, University of Colorado, CO.
- Laura Greer, Aaron Davis Hall/CCNY, NY.
- Ken Johnson, Crossroads Theatre, N.J.
- Susan Lipman, Performing Arts Chicago, IL.
- John Patterson, Dream Keeper Productions, N.Y.
- Ted Rawlins, John Harms Center, N.J.

The collaboration of these individuals in conjunction with the Woodson Foundation makes this event unique with national impact to the field of multi-disciplinary African American performing arts. The opportunity to establish a dialogue focusing on pertinent issues and to create networking opportunities is vital to increasing performances for artists. The workshop and showcase will also serve to strengthen the multi-cultural presentation efforts of arts organizations in attendance.

## SEND IN YOUR REGISTRATION FORM NOW!



## TRANSPORTATION

The official airline for the 1992 Black Culture On Tour In America Showcase and Workshop is **Continental Airlines**.

**Continental Airlines** is offering a 5% discount off the full coachfare (H25 fares only). Reservations must be booked in "H" class. Additionally, Continental will offer a 5% discount off the full first class fare (A25), discount also applies to YONE25. Reservations must be booked in "A" class. No other restrictions apply.

A 5% discount off the lowest applicable fare. Reservations must be booked in applicable class subject to availability. All rules and restrictions apply.

Discounts do not apply to government, military, senior fares, or Newark/Boston and Newark/Washington routes.

These discounts may not apply to groups of ten (10) or more traveling together.

**TO MAKE RESERVATIONS CALL 1-800-468-7022 - Refer to the Black Culture On Tour in America Showcase and Workshop.**

**Identification number: EZ10AP47.**

Valid travel dates are October 16-23, 1992.

## LODGING

The official hotel for the event is the **Hilton Gateway and Towers**. A special room rate of **\$76.10** plus tax per night has been secured at the Hilton Gateway for your convenience. Reservations must be made by **September 28, 1992**.

Mary McKenzie

Hilton Gateway

Reservations Office (201) 622-5000

Gateway Center/Raymond Blvd.-Newark, NJ 07102

Refer to group rooms for the

**Woodson Foundation**

Group Code 26-2

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## EXPRESSIONS *Of* EXCELLENCE WORKSHOP & SHOWCASE 1992 REGISTRATION FORM

Enclosed is my check in the amount of \$\_\_\_\_\_.

Please make all checks payable to the Woodson Foundation. If submitting multiple registrations please submit an order form for each person.

NAME \_\_\_\_\_

ORGANIZATION \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

( ) \_\_\_\_\_

( ) \_\_\_\_\_

DAYTIME TELEPHONE \_\_\_\_\_

EVENING TELEPHONE \_\_\_\_\_

\_\_\_\_\_ Please charge to my credit card

\_\_\_\_\_ Visa

\_\_\_\_\_ MasterCard

CREDIT CARD NUMBER \_\_\_\_\_

EXPIRATION DATE \_\_\_\_\_

SIGNATURE AS IT APPEARS ON CARD \_\_\_\_\_

Mail to: Black Culture On Tour In America

The Woodson Foundation

P.O. Box 1025

Newark, New Jersey 07101

(201) 242-0500 • (201) 643-5671/FAX

**THE WOODSON  
FOUNDATION**



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69 Lincoln Park  
Newark, New Jersey 07101

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NEW JERSEY  
STATE  
COUNCIL  
ON THE  
ARTS



# Alpha Kappa Sorority, Incorporated

Sincere best wishes to  
Philip Thomas  
and the  
Woodson Foundation  
for an exciting and  
timely artistic showcase.



THE NEW JERSEY CHAPTERS  
of  
ALPHA KAPPA ALPHA SORORITY, INC.  
are delighted to have participated  
in this endeavor.

MOONYENE JACKSON AMIS, ESQ.  
North Atlantic Regional and  
New Jersey State Coordinator  
Alpha Kappa Alpha Connection  
President-Beta Alpha Omega, Newark Chapter

JOANN WILLIAMS  
Beta Alpha Omega Chapter  
General Chair  
Alpha Kappa Alpha Connection  
New Jersey State  
Alpha Kappa Alpha Connection  
Ad Hoc Committee



## EXPRESSIONS of EXCELLENCE COMMITTEE

### COORDINATOR

Lorraine W. Gary

### ASSISTANT TO THE COORDINATOR

Kym Kearney

### VOLUNTEER COORDINATORS

Alpha Kappa Alpha Sorority  
Moonyene Jackson Amis, Esq.  
*President Beta Alpha Omega Chapter*  
*North Atlantic Regional and State Coordinator*  
*Alpha Kappa Alpha Connection*

JoAnn Williams

*Beta Alpha Omega Chapter*

### CATERING CONSULTANT AND COORDINATOR

Sharon Lindsay-Walton

### TRANSPORTATION COORDINATOR

Newark MediaWorks  
Christine Vogel

### WORKSHOP COORDINATOR

New Jersey Presenters  
Lance Olson

### SHOWCASE PRODUCER

Nancy Diamond



FIVE CORNERS

MUSIC  
DANCE  
THEATER

P.O. BOX 3580  
SILVER SPRING  
MD 20918

PHONE:  
(301) 588-1618  
FAX:  
(301) 589-4920

### CHIC STREET MAN

Singer / Songwriter / Raconteur

*"As the country looks for solutions...  
the example of Chic Street Man is on view...  
A child received a message: You have a skill,  
you have a future, you matter...Lives are changed like that."*

- Colman McCarthy, syndicated columnist  
Washington Post



### CHARLOTTE BLAKE ALSTON

Stories and Songs

*"A superb performer...Commanding stage presence...  
Made a huge impression on everyone...A joy to work with."*

- Howard Bass, The Smithsonian

### AND JAZZ!

The Mingus Dynasty  
The Mingus Big Band

*"Epitaph" - A Jazz Symphony by Charles Mingus,  
Gunther Schuller conducting The John Blake Jazz Quartet  
with Charlotte Blake Alston*



## CARTER G. WOODSON FOUNDATION BOARD OF DIRECTORS 1992-1993

### OFFICERS

Chairperson .....	Lorna K. Johnson, Esq.
1st Vice Chairperson .....	Elisa Puzzuoli
2nd Vice Chairperson .....	Jeri Warrick-Crisman
Founder .....	Philip Thomas
Treasurer .....	Denee F. McKnight
Recording Secretary .....	Penny Corum
Corresponding Secretary .....	Saundra DeGeneste <i>(temporary leave of absence)</i>

### COMMITTEE CHAIRPERSONS

Executive .....	Lorna K. Johnson, Esq.
Facilities .....	Siobhan Teare, Esq.
Finance .....	Denee McKnight
Fund Raising .....	Jeri Warrick-Crisman
Long Range Planning .....	Elisa Puzzuoli
Programs .....	Ronnie Oxford
Public Relations .....	Mary McElrath

### MEMBERS

Antenor Adam	Herbert L. Bright
Sharon McGahee, Esq.	Michele Shay
Beverly Kendle Rhinehart	Philip Thomas

### CARTER G. WOODSON FOUNDATION STAFF

Acting Artistic Director .....	Saundra DeGeneste
Administrative Director .....	Carol Monroe
Touring Coordinator .....	Lorraine W. Gary
Producer-Onstage In New Jersey .....	Nancy Diamond
Assistant Touring Coordinator .....	Kym Kearney



## EXPRESSIONS OF EXCELLENCE '92

### IS DEDICATED TO PHILIP THOMAS

### FOUNDER OF THE CARTER G. WOODSON FOUNDATION

For over 10 years, Mr. Thomas has provided the creative leadership that has placed The Woodson Foundation at the forefront of African American performing arts. It is with great pleasure that we dedicate the first Expressions of Excellence Workshop and Showcase to Philip Thomas. His vision has once again given us the determination and the tenacity to break new ground. Thank you Mr. Thomas for clearing a path for us to follow.



**ANDERSON  
STRING QUARTET**

Standing ovations at the American Conservatory in France.

## BLACK CULTURE *On Tour* IN AMERICA

1-9-9-3 - 1-9-9-4  
**CLASSICAL MUSIC ROSTER**



**NEWARK BOYS CHORUS**

Angelic voices.



**OSCAR PETTY, JR.**

"Brilliant oboist"

#### **THE FOLLOWING FINE ARTISTS ARE ALSO AVAILABLE THIS SEASON:**

**Edward Pierson** - "Paul We Hardly Knew Ye: Robeson Remembered" featuring baritone Edward Pierson.

**North Jersey Philharmonic Glee Club**-A New Jersey tradition for over 20 years.

**The Jazz Legacy Ensemble** featuring bassist Larry Ridley-A culturally rich and mind expanding experience.

**BOOKING INFORMATION: 800-832-5556**

Carter G. Woodson Foundation • 69 Lincoln Park, Newark, New Jersey, 07102

## WORKSHOP CONVENERS

### October 19th and 20th

#### MIKKI SHEPARD

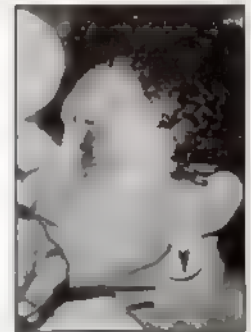


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*Artistic Director  
National Black  
Arts Festival  
Atlanta, Georgia*

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## KEYNOTE SPEAKER

### October 19th

#### LENWOOD O. SLOAN



Mr. Sloan serves as Director of the Presenting and Commissioning Program of the National Endowment for the Arts.

The Presenting and Commissioning Program assists professional artists and arts organizations that present a balance of events in two or more art forms from various arts disciplines. The program supports a myriad of projects nationwide.

Mr. Sloan is an accomplished choreographer, arts producer, presenter, and consultant. In 1987 he was nominated for an Emmy for his research and performance in the PBS documentary *Ethnic Notions*.



## WORKSHOP LEADERS

### October 19, 1992

#### FRAN HOLDEN



Ms. Holden serves as Director of Professional Development for the Association of Performing Arts Presenters. She plans and administers the Association's professional development programs-activities that provide educational opportunities to the widest range of arts professionals. She is a veteran of the arts world, having served as Director of Performing Arts for the Mid-Atlantic Arts Foundation, directed university and community arts centers; and developed performing arts festivals and tours.

*Director, Professional Association of  
Performing Arts Presenters  
Washington, D.C.*

#### HOLLY HARRIS

*Director, Performing Arts Program,  
Mid-Atlantic Arts Foundation  
Baltimore, Maryland*

As Director of Performing Arts for the Mid-Atlantic Arts Foundation, Ms. Harris directs the largest grant program at Mid-Atlantic Arts Foundation. Through this program fee support is granted to presenters in this nine (9) state region in music, theater, and dance.

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## WORKSHOP PANELISTS

Ted Rawlins, *John Harms Center for the Arts*  
Phyllis Brzozowska, *CITYFOLK*  
Catherine Fitterman, *University of Colorado*  
Susan Lipman, *Performing Arts Chicago*  
Charles Cassell, *Charlin Jazz Society*  
Gerald Chavis, *Christine Cultural Center*  
Laura Greer, *Aaron Davis Hall*  
John Moore, *African Continuum Theatre Coalition*

**EXPRESSIONS of EXCELLENCE SHOWCASE & WORKSHOP**  
**SCHEDULE OF EVENTS**  
**Monday, October 19, 1992**

- 8:00 a.m. - 9:00 a.m.**      **"Confronting Artistic Challenges In Presenting"**  
Registration
- 9:00 a.m. - 10:00 a.m.**      Opening Session  
**Mildki Shepard, Artistic Director**  
651 Kings Majestic Corp.
- 10:00 a.m. - 12:00 p.m.**      **"New Directions in Programming"**  
Workshop Leader  
**Fran Holden, Director of Professional Development**  
Association of Performing Arts Presenters
- Workshop Panelists  
Ted Rawlins, *John Harms Center for the Arts*  
Phyllis Brzozowska, *CITYFOLK*  
Catherine Fitterman, *University of Colorado*  
Susan Lipman, *Performing Arts Chicago*
- 12:15 p.m. - 2:15 p.m.**      Luncheon, *(Sponsored by the City of Newark)*  
Keynote Address  
**"Increasing Access to the Arts Through Community-Based Presenting Initiatives"**  
**Lenwood Sloan, Director**  
Presenting & Commissioning Program  
National Endowment for the Arts
- Performance  
**Newark Boys Chorus**
- 2:30 p.m. - 4:30 p.m.**      **"Partnerships Within Your Community"**  
Workshop Leader  
**Holly Harris, Director of Performing Arts**  
Mid-Atlantic Arts Foundation
- Workshop Panelists  
Charles Cassell, *Charlin Jazz Society*  
Gerald Chavis, *Christina Cultural Center*  
Laura Greer, *Aaron Davis Hall*  
John Moore, *African Continuum Theater Coalition*
- 4:30 p.m. - 6:00 p.m.**      Dinner (On Your Own)
- 6:30 p.m. - 10:00 p.m.**      **SHOWCASE PERFORMANCES**  
Mary Burch Theatre, Essex County College
- Brewery Puppet Troupe, Hempstead, New York  
Forces of Nature, New York, New York  
Freedom Theatre, Philadelphia, Pennsylvania  
Carpetbag Theatre Company, Knoxville, Tennessee  
The Dinizulu African Dancers, Drummers, and Singers, Cambria Heights, New York





#### **CARPETBAG THEATRE COMPANY**

This talented troupe from Knoxville, Tennessee is one of the oldest African American theater companies in the southeast. Led by Linda Paris Bailey, the company is known for such performances as "Cric?Crac!" and "Dark Cowgirls and Prairie Queens." For booking information contact Black Culture On Tour In America (800) 832-5556.



#### **FORCES OF NATURE**

This New York based company offers a splendid fusion of modern, jazz, ballet and African dance. Under the brilliant direction of Abdel R. Salaam, this company has established itself as a premier dance company. In 1985 the company was the only African American dance company to represent the United States at the 12th Annual Festival for Peace and Youth in Moscow. For booking information contact Forces of Nature (212) 749-7896.

#### **FREEDOM THEATRE**

As Pennsylvania's oldest African American theater company, Freedom Theatre provides a cultural outlet for audiences and serves as a source of opportunity for developing performers and emerging playwrights. This award winning company is known for such notable productions as "Ceremonies In Dark Old Men," "Black Picture Show," and "Steal Away." For booking information contact Freedom Theatre (212) 836-0814.



#### **BREWERY PUPPET TROUPE**

This talented troupe of actors, musicians, singers, and visual artists bring to life a dazzling and entertaining program using three foot high hand and rod puppets. The Brewery Puppet theatre have won critical acclaim with their two productions, "Little Davis, A Fantasy in Jazz," based on the New York bebop scene of the 40's and 50's and "Mufaro's Beautiful Daughters" by John Steptoe and adapted by Brad Brewer; a traditional African folktale. Their third program a comedy music revue featuring that talented puppet quartet "The Crowations" has been featured as an opening act for such noted performers as Chaka Khan and the Four Tops. For booking information contact S. A. Whitehead & Co. (908) 937-8091.



#### **THE DINIZULU AFRICAN DANCERS, DRUMMERS, AND SINGERS**

As the oldest existing company of its kind in America, the Dinizulu African Dancers, Drummers, and Singers have played a major role in educating audiences throughout the world about Africa's rich culture and heritage. Their captivating stage performances depict various aspects of life on the African continent through motion, music, and chant. Their extensive repertoire include the Fanga, welcome dance from Sierra Leone, the Egungun, secret society dance of the Angos of Nigeria, and the Gum Boot Dance of South Africa. For booking information contact Black Culture On Tour In America (800) 832-5556.

# Available Book Now! NATIONAL BLACK TOURING CIRCUIT, INC.

PRESENTS



**WILLIAMS & WALKER**

BY VINCENT D. SMITH

Directed By SHARONELLE PERRY



**I HAVE A DREAM**

An evening of poetry and music based on the words of  
Dr. Martin Luther King Jr.

Adapted By JOSH GREENFELD

Produced and Directed by WOODIE KING, Jr.  
Musical Director: LEE COLEMAN

Featuring  
Nick Searcy  
Lee Coward  
Chequita Jackson  
Herman LaVern Jones  
Bruce Strickland  
Diane Weaver  
Witherspoon

**CELEBRATION**



Produced and Directed By SHARONELLE PERRY

**BROTHER  
MALCOLM X**  
by FRANK G. GREENWOOD

"The Most Influential Leader of the Civil Rights Movement"

Produced By WOODIE KING, Jr.  
Directed By BILL MCGEE

Featuring DUANE SHEPARD  
as Malcolm X

Reminiscences of a Black Revolutionary



**Love To All, Lorraine**

ADAPTED BY ELIZABETH VAN DYKE



ELIZABETH VAN DYKE is  
a play about Lorraine Hansberry, the author of  
"A Raisin in the Sun".  
Directed by  
WOODIE KING, JR. & ELIZABETH VAN DYKE

**ZORA NEALE HURSTON**

(A Theatrical Biography)  
by Laurence Holder

Starring  
Elizabeth Van Dyke  
and  
Joseph Edwards

Directed by  
Wynn Handman

PLEASE ADD TRANSPORTATION AND HOTEL

**Additional Productions From  
The National Black Touring Circuit, Inc.**

**YESTERDAYS** - An evening with Billie Holiday  
By Renee Upchurch  
Cost \$3,750.00

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By Thomas Pinnock  
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**SERIOUS BIZNESS** - "Contemporary Freedom Music" with slides  
By Jaribu and Ngoma Hill  
Cost \$2,500.00

**A BLACK FILM FESTIVAL:** 7 Films By Woodie King, Jr.  
Right On! Epitaph, Torture of Mothers, The Black Theatre Movement, A  
Raisin in the Sun to the Present, Death of a Prophet, Ghetto, The Long  
Night.

The National Black Touring Circuit Inc. was founded in 1974 by Woodie King Jr. The purpose of the organization is to make existing Black Theatre productions available to a larger audience by touring to colleges, Black art centers, community organizations & resident professional theatres.

For further information on this and other Black Theatre productions produced by the National Black Touring Circuit Inc. please call or write —

417 CONVENT AVENUE NEW YORK, NEW YORK 10031

(212) 283-0974 or 598-0400

FAX (212) 283-1048



## KEYNOTE SPEAKER

October 20, 1992

### JACKIE TORRENCE



Known nationwide as "The Story Lady" Ms. Torrence is considered to be today's best known storyteller in the English language, an accomplishment acknowledged by her receipt of the prestigious Annie Glenn Award in 1987.

Having learned her art as a storyteller from grandparents, aunts, and uncles, Ms. Torrence began telling stories as part of her job as a librarian, and later found herself on the road 280 days out of the year. Ms. Torrence has many accomplishments including six award winning albums and an honorary Doctorate of Humanities from Livingstone College in her native Salisbury, North Carolina.

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## WORKSHOP LEADERS

October 20, 1992

### WILLARD JENKINS



*Executive Director  
National Jazz  
Service Organization  
Washington, D.C.*

As an award winning jazz educator, journalist, broadcaster, and arts administrator, Mr. Jenkins has devoted his life's work to nurturing the growth and enhancement of jazz music as an authentic American art form. As executive director of the National Jazz Service Organization, Mr. Jenkins oversees the only service organization of its kind to support and enhance the preservation of jazz on a national basis.

### LARRY LEON HAMLIN



*Artistic Director  
National Black Theatre Festival  
Winston-Salem, North Carolina*

As the creative force behind the National Black Theatre Festival and the North Carolina Black Repertory Company, Larry Leon Hamlin is a frontrunner in the effort to end the isolation and fragmentation of black theater companies and provide opportunities for fresh black talent to explore, define, and redefine black theater. National Black Repertory Company has the largest guild in the nation supporting black theater and produces four major productions each season.

### JOAN GRAY



*President of  
Muntu Dance Theatre of Chicago*

Joan Gray has been with the Muntu Dance Theatre of Chicago since 1977 and has served as the company's president since 1987. She is President of the Board of the African American Arts Alliance and serves on the Board of Directors for the Chicago Dance Coalition and the Illinois Arts Alliance. She is the 1989 recipient of the Paul Robeson Award presented by the African American Arts Alliance of Chicago.

### WORKSHOP PANELISTS

Chase Jackson, *The Chase Group*  
Dr. Kay Georges Roberts, *University of Massachusetts Lowell*  
Oliver Lake, *Composer, Musician*  
Sadie Holden Bridges, *Sister Sadie & The Famous Biblettes*  
Linda Parris Bailey, *Carpetbag Theatre*  
John Patterson, *DreamKeeper Productions*  
Ken Johnson, *Crossroads Theatre Company*  
Joan Gray, *Muntu Dance Theatre*  
Pat Hall Smith, *Choreographer/Solo Dance Artist*  
Rod Rogers, *Rod Rogers Dance Company*  
Sarah Conway, *Philadanco*



## EXPRESSIONS of EXCELLENCE SHOWCASE & WORKSHOP

### SCHEDULE OF EVENTS

Tuesday, October 20, 1992

#### "Resources For Programming Collaborations"

- 8:30 a.m. - 9:30 a.m.      Opening Session  
Stephanie Hughley, *Artistic Director*  
National Black Arts Festival
- 9:30 a.m. - 11:30 a.m.      Touring Jazz, Gospel, and Other Musical Forms  
Workshop Leader  
Willard Jenkins, *Executive Director*  
National Jazz Service Organization
- Workshop Panelists  
Chase Jackson, *The Chase Group*  
Dr. Kay Georges Roberts, *University of Massachusetts Lowell*  
Oliver Lake, *Composer, Musician*  
Sadie Holden Bridges, *Sister Sadie & The Famous Bibles*
- 11:30 a.m. - 1:30 p.m.      Luncheon, (*Sponsored by AT & T and PSE & G*)
- Performance  
Jackie Torrence, *Storyteller*
- Opportunities Available from the International Program  
Workshop Leader  
Pennie Ojeda  
International Program  
National Endowment for the Arts
- 1:45 p.m. - 3:30 p.m.      Touring Theater Companies and Solo Performance Artists  
Workshop Leader  
Larry Leon Hamlin, *Artistic Director*  
National Black Theatre Festival
- Workshop Panelists  
Linda Parris Bailey, *Carpetbag Theatre*  
John Patterson, *DreamKeeper Productions*  
Ken Johnson, *Crossroads Theatre Company*
- 3:45 p.m. - 5:15 p.m.      Touring African, Modern, and Other Dance Forms
- Workshop Leader  
Joan Gray, *President*  
Muntu Dance Theatre of Chicago
- Workshop Panelists  
Pat Hall Smith, *Choreographer/Solo Dance Artist*  
Rod Rogers, *Rod Rogers Dance Company*  
Sarah Conway, *Philadanco*
- 5:30 p.m. - 7:30 p.m.      Reception
- 8:00 p.m. - 10:00 p.m.      SHOWCASE PERFORMANCES  
Billy Johnson Auditorium, Newark Museum
- Larry Ridley & The Jazz Legacy Ensemble, New York, New York  
Sister Sadie & The Famous Bibles, Newark, New Jersey  
Edward Pierson, Montclair, New Jersey  
Anderson String Quartet, Newark, New Jersey

## EDWARD PIERSON

In this moving musical tribute to Paul Robeson, Edward Pierson brings to life the triumphs and struggles of the noted Robeson.

The performance incorporates a narrative on Robeson's accomplishments spiced with musical selections made famous by Robeson.

Edward Pierson currently a professor of voice at MONTclair State College was featured in the New York City Opera for 14 years in performances of "Porgy and Bess," "Tosca," and is showcased on the Broadway cast album of "Tremonisha."

For booking information contact Black Culture On Tour In America (800) 832-5556.



## LARRY RIDLEY & THE JAZZ LEGACY ENSEMBLE

Described as a "... culturally rich and mind expanding performance," this gifted ensemble presents a repertoire representing diverse styles and periods from the jazz music continuum.

Made up of a combination of seasoned and emerging jazz artists, the ensemble's performance is energetic and intense.

For booking information contact Black Culture On Tour In America (800) 832-5556.

## ANDERSON STRING QUARTET

Winners of the prestigious 1991 International Cleveland Quartet Competition, the Anderson String Quartet is among the premier classical quartets.

The quartet spent two consecutive summers at the American Conservatory in Fontainebleau, France as the premiere scholarship quartet.

Their recent appearance on "Good Morning America"

won them nationwide accolades. The quartet is currently in residence at the Eastman School of Music in Rochester,

New York. For booking information contact Black Culture On Tour In America (800) 832-5556.



## SISTER SADIE AND THE FAMOUS BIBLETES

This energetic group is noted for performing "... soul stirring gospel with a rhythm and blues flavor."

These five women have performed for such noted gospel performing artists as Shirley Caesar, Reverend Al Green, and The Mighty Clouds of Joy.

Their versatility and commitment to sing the gospel have garnered them support from such noted and diverse organizations as the World Music Institute and the

New Jersey based Geraldine R. Dodge Foundation.

For booking information contact Black Culture On Tour In America (800) 832-5556.



**A SPECIAL THANKS TO OUR WONDERFUL AKA VOLUNTEERS.**

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